

ROBERT WEINAPPLE

SAG / AFTRA / AEA

Height: 5' 10"
Weight: 178 lbs

J.E. Talent
Ph (415) 395-9475 Fax (415) 395-9301

Hair: Brown
Eyes: Hazel

FILM (Demo tape available)

La Mission	Co-starring	Peter Bratt
Never Night	Starring	Seraphim Productions
Heart of the Possible	Starring	Heart of the Possible Productions
Klee-vies Peterbelt	Starring	Fazi Falzone Productions Inc.
Tragos	Starring	ParaTheatrical ReSearch, Inc.
Hard Drive	Co-starring	Scribner Films, Inc.

TELEVISION

Trauma	Co-starring	Peter Berg Productions, Inc.
Nash Bridges	Co-starring	Carlton Cuse Productions, Inc.

CORPORATE VIDEO (Selected)

Kaiser Permanente	Mother Lode Productions	Nancy Kelly
Asian Communications Network	Studio Miramar	José Vergelin
AIDS Education Video	InfoUse, Inc.	Lewis Kraus
Genentech Patient Education Video	Total Video Company	Aldo J. Panattoni
Xilinx, Inc.	In-Vision Communications	Deborah Martin

COMMERCIALS

LIST AVAILABLE UPON REQUEST

THEATRE (Selected)

BERKELEY REPERTORY THEATRE

Pentecost	Father Petr Karolyi	Tony Taccone
Sight Unseen	Jonathan Waxman (u/s)	Michael Bloom
Mad Forest	Young Doubler (u/s)	Mark Wing-Davey

AMERICAN CONSERVATORY THEATRE

Schlemiel The First	Schlemiel (u/s)	David Gordon
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MARIN THEATRE COMPANY

Sacco & Vanzetti	Vanzetti	Dan Chumley
A Shayna Maidel	Duvid Pechenik	Lee Sankowich
Born Yesterday	Bellhop	Richard Seyd

SAN FRANCISCO SHAKESPEARE FESTIVAL

The Merry Wives of Windsor	Master Ford	Joan Mankin
King Lear	Duke of Albany	Paul Barrie
The Comedy of Errors	Dromio of Ephesus	Jan Powell

SHOTGUN PLAYERS

Mascara	Emme	Heather Capiello
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ETHICAL SATIRE PRODUCTIONS

Ralph Nader Is Missing!	Avram Dagi	David Dower
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THEATREWORKS

As You Like It	William	Robert Kelley
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AURORA THEATRE CO.

Rocket To The Moon	Willy Wax	Joy Carlin
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FORTY SECOND STREET MOON

Lady Be Good	Watty Watkins*	Greg MacKellan
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*** Recipient of 1996 Drama-Logue Award for Principal Performance ***

TRAINING

American Conservatory Theatre	Scene study, movement, voice
Richard Seyd	Scene study, ongoing acting workshop
Keith Johnstone / TheatreSports	Improvisation
Dell' Arté School of Physical Theatre	Commedia Dell' Arte

SPECIAL SKILLS

Dialects: British, Irish, Cockney, French, Yiddish, New York, Southern.

Singer and guitarist, many styles (folk, blues, jazz, rock); also basic mandolin and piano.

Extensive drama teaching and directing experience with youth and adults, stage combat experience.